

Weitere Parameter

Neben den schon vorgestellten Parametern, unterstützt MP3Gain noch diverse weitere.

Einige Parameter mit Beispielen und Erklärungen können z. B. hier nachgelesen werden:

Ubuntuusers MP3Gain

Am besten können die aktuell verfügbaren Parameter mit `mp3gain -?` abgefragt werden.

Hierdurch wird folgende Ausgabe erzeugt.

```
> mp3gain -?
mp3gain version 1.6.2
copyright(c) 2001-2009 by Glen Sawyer
uses mpglib, which can be found at http://www.mpg123.de
Usage: mp3gain [options] <infile> [<infile 2> ...]
options:
  -v - show version number
  -g <i> - apply gain i without doing any analysis
  -l 0 <i> - apply gain i to channel 0 (left channel)
             without doing any analysis (ONLY works for STEREO files,
             not Joint Stereo)
  -l 1 <i> - apply gain i to channel 1 (right channel)
  -e - skip Album analysis, even if multiple files listed
  -r - apply Track gain automatically (all files set to equal loudness)
  -k - automatically lower Track/Album gain to not clip audio
  -a - apply Album gain automatically (files are all from the same
       album: a single gain change is applied to all files, so
       their loudness relative to each other remains unchanged,
       but the average album loudness is normalized)
  -m <i> - modify suggested MP3 gain by integer i
  -d <n> - modify suggested dB gain by floating-point n
  -c - ignore clipping warning when applying gain
  -o - output is a database-friendly tab-delimited list
  -t - mp3gain writes modified mp3 to temp file, then deletes original
       instead of modifying bytes in original file (default)
  -T - mp3gain directly modifies mp3 file (opposite of -t)
  -q - Quiet mode: no status messages
  -p - Preserve original file timestamp
```

- x - Only find max. amplitude of file
- f - Assume input file is an MPEG 2 Layer III file
(i.e. dont check for mis-named Layer I or Layer II files)
- ? or -h - show this message
- s c - only check stored tag info (no other processing)
- s d - delete stored tag info (no other processing)
- s s - skip (ignore) stored tag info (do not read or write tags)
- s r - force re-calculation (do not read tag info)
- s i - use ID3v2 tag for MP3 gain info
- s a - use APE tag for MP3 gain info (default)
- u - undo changes made (based on stored tag info)
- w - "wrap" gain change if $\text{gain} + \text{change} > 255$ or $\text{gain} + \text{change} < 0$
(use "-? wrap" switch for a complete explanation)

If you specify -r and -a, only the second one will work

If you do not specify -c, the program will stop and ask before
applying gain change to a file that might clip

Version #1

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